



Permit #F00051332

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051332

Type of Permit: FILMING

Release Date: 04/10/2012

Production Company M CABLE TELEVISION

Producer Nick Cavazos

Insured Company Name M CABLE TELEVISION

Director Melissa Bidwell

Contact Phone No. 1 818-756-5100

1st AD Ron Mencer

Contact Phone No. 2

Fax

Production Manager Ron mencer

Address 6007 SEPULVEDA BLVD

FilmL.A. Coordinator Daniel Alvarez

VAN NUYS, California 91411

Production Title KK7

Location Manager Ron Mencer

Type of Production TV Reality

Primary Phone Mobile - 310-261-1062
Secondary Phone

Location Assistant Estela Rivas-Bryant

Primary Phone Mobile - 310-806-8781
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$710.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00051332	Location Manager	Ron Mencer		
Production Company	M CABLE TELEVISION	Primary Phone	Mobile - 310-261-1062		
Insured Company	M CABLE TELEVISION	Secondary Phone			
Production Title	KK7				
Location Address	All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012				
Location Name	ALL JURISDICTIONS GRID				
Location Type	Driving grid				
Film Dates	4/10/2012 - 4/24/2012 07:00 - 23:30 15 days				
Open or Closed to the Public	Open				
Generic Conditions	All Vehicles must be parked legally. It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	4
	Vans	3		Crew	12
Filming Activities	Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;				
Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City		
Location Notes	ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS: VALID FOR REALITY SHOWS ONLY. MAXIMUM OF 15 CAST/CREW. HANDHELD EQUIPMENT ONLY. MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY). NO FILMING IN RESIDENTIAL AREAS. MUST CONTACT FILM L.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS. NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL. INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILM L.A. NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC. NO CABLING OR LIGHTING SET UPS. NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS. MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS. IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL				



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CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.

SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.

NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.

LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.

NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.

MUST OBEY ALL RULES OF THE ROAD.

NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking Base Camp

Location Type : Filming Location

Parking Notes

Low Impact Reality. No Basecamp needed. Parking legally and in parking structures where applicable.

Crew Parking

Location Type : Filming Location